



CONFERENCE PROPOSAL FORM CLTA 2011

Theme: South Bay Language Cabaret
March 17 – 20, 2011, Santa Clara

Please print or type all the information:

Mr. / Ms. / Dr. (circle)

Full name: _____

Position/Title: _____

Please give both addresses and check your preferred mailing address:

School/Company Name: _____

Principal's name: _____

School address & zip: _____

Home address & zip: _____

E-mail: _____

Phone - School: () _____ - _____ home: () _____ - _____

Co-presenter(s): If you have co-presenters, please provide the following:

Co-presenter # 1 _____

School and title _____

Co-presenter # 2 _____

School and title _____

Check type of session:

(exhibitors/vendors must submit an exhibitor proposal form)

Half-day Workshop* (3 hours) Full-day Workshop* (6 hours)

Interest Session (1 hour)

*All workshops are scheduled for Thursday and/or Friday prior to the conference.

Appropriate Level(s):

- All
- Elementary
- Secondary
- College

Language Focus:

- All languages
- Specific language(s): _____

Session conducted in:

- English
- Other _____
(please specify)

Major focus (check one):

- Advocacy
- AP/IB
- Assessment
- Authentic Materials
- Culture
- Curriculum/Articulation
- Early Learning / FLES
- Literacy
- Literature
- Methods
- Professional Development
- Technology
- Other _____

Special Emphasis (optional):

- New Teachers (1-3 yrs.)
- Bilingual/ESL
- Heritage Speakers

Audio-visual equipment needed:

- Overhead projector
- CD player
- LCD projector**

**NO computer provided. Presenter will need to bring own DVD-capable computer to show videos. Speakers can be provided if needed.

Send **two** copies of the completed application and any relevant supplemental information to:

Paula Hirsch, Conference Coordinator
5334 Emporia Avenue, Culver City, CA 90230

e-mail: phirsch@windwardschool.org

Postmark deadline: August 15, 2010

Acceptance notification: November 10 (workshops)

December 10, 2010 (interest sessions)

Workshops for the 2011 conference will be selected from proposals submitted. CLTA reserves the right to edit all abstracts and cancel workshops with insufficient enrollment. **Presenters MUST be current members of CLTA (except exhibitors and out-of-state presenters). All contact is through the lead presenter. He/she is responsible for keeping any co-presenters informed.**

You can also submit your proposal online at clta.net. Click on the "Conference" link and select "submit workshop/interest session proposal".

CONFERENCE PROPOSAL FORM CLTA 2011 – Page 2

Presentation Title:

Program Abstract:

Please write a 2 to 3 sentence abstract of your presentation. This will appear in the conference program. Please be brief.

Presentation Description:

(Presentation description identifying content, procedures, and materials)

Special requests:

For Thursday/Friday Workshops only:

1. Do you need a specific set-up for the room (other than theater-style)? If so, please describe.
2. Please specify a maximum number of participants:

All room set-ups on Saturday and Sunday (interest sessions) are theater-style (chairs) only.